

THE NEWSLETTER

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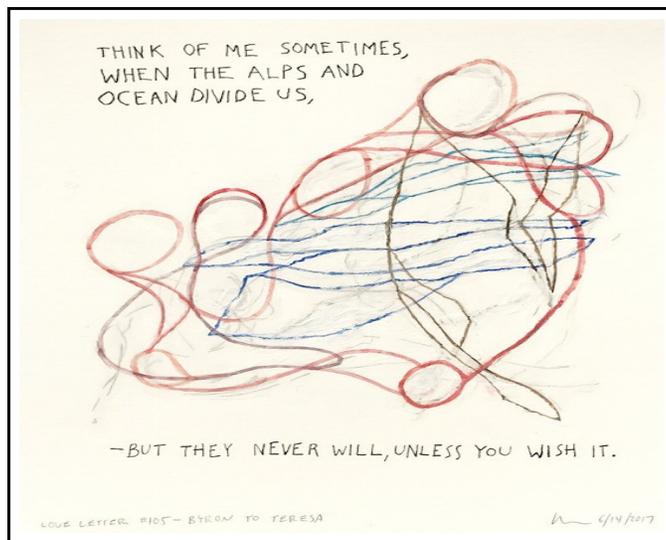
Summer Valentine



BRUUN STUDIOS

Much travel, and much progress on the One Thousand Love Letter Project, details below.

The below drawing is inspired by a letter from the poet, Lord Byron, to Countess Teresa Guiccioli. It is one of 156 drawings I have made to date, on my way to 1,000 drawings. Below the drawing is a back story to go with it, written by Leigh Perkins. To see all the love letter drawings completed to date, visit the project website.



In perhaps the consummate of literary ironies, notorious lothario George Gordon Lord Byron met his final and surpassing love while in Italy writing his epic poem Don Juan. Eighteen-year-old Countess Teresa Guiccioli, married just a few days to 60-year-old Count Guiccioli, felt a passion for Byron that her marriage of convenience had

not awoken in her. Overcome with desire, Byron refused to be constrained by the discretion typical of Italians in such affairs, and the two scandalized society with their early openness. Once noted for his relentless sexual charm and countless lovers, Byron was smitten, behaving according to friends as if this were his first love. For the rest of his

life, Teresa was the only star on his horizon. Byron traveled to Greece 1824 to help the fight for independence, and died there at just 36, his one true love on his lips. She remained devoted, dying fifty years later with these enduring words at her side, binding them still.

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THE CATONVILLE CENTER SHINES

On Our Own Inc., in Baltimore City and County, has a new website. Report on Catonsville On Our Own Elizabeth Bowers is the Program Director of Catonsville 000 Center. The center is located at 7 Bloomsbury

Avenue in Catonsville, Maryland, and their hours are Monday: 2-6 p.m. – Tuesday: 2-6 pm and on Wednesdays 1-6 pm. Elizabeth began directing the Center in May of 2016. Eight years ago she held the Title as Assistant

Executive Director of On Our Own She is a friendly woman with a welcome smiling face, who is gifted in the creative realm of arts and crafts. Her members love to do these activities. She feels that the activity of arts and crafts

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CREATIVE FUNDRAISER

the creative realm of arts and crafts. Her members love to do these activities. She feels that the activity of arts and crafts helps the members in their depression and creativeness. Belinda and Summer work with Elizabeth as Peer Specialists. The Center is a small center, with the average amount of members totaling six people. Tuesday used to be their busiest day,



but During the summer months folks enjoyed their own summer activities. Tues-

day is the day for arts and crafts, with generally more people attending. Their goal is to obtain more participants. Some of the members have participated In Inner Stigma and Eat More Lose Less. Some of the members visit therapists in The neighborhood. "People are helpful and friendly. They all wish to volunteer.

Article By Julie



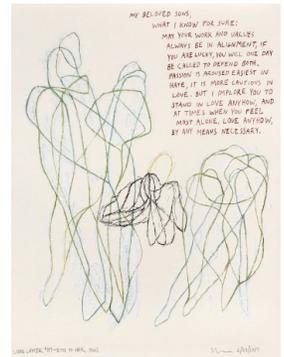
BRUUN STUDIOS

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Love Letters Wanted

Be A Part of the Project Rita Walters, a friend and Vice-President for Advancement at MICA, sent me what she had written in two love letters; to the right is the drawing I made from one of these. One aspect of the One Thousand Love Letter Project is the power of emotional

transaction between those who contribute love letters and me. I invite you to cull your personal archives, and share with me copies of one or more love letters, however you care to define "love letter," and I will consider making a drawing from it for you to approve (or not) for the project. Just write me at pete@bruunstudios.com.



Poetry Corner

Poem from a Peer Specialist

The God of your dreams is only but a mutter and a whisper away from you

Just this point is more than,

Just this point is something,

Like a dream we can feel or create this,

It's more than me

It's more than we

It's more.

Feel/

BY LASHAN ADAMS